

CHAPTER 10
YOUTH ARTS OPPORTUNITIES RESIDENCY PROGRAM

222—10.1(303) Youth arts opportunities residency program (YAO). YAO is designed to provide professional, endorsed Iowa artists for residencies in alternative settings and schools to work with youth at risk. The goals of the program are to focus on problems of low self-esteem or image, promote creative thinking, and to identify constructive means for self-expression.

222—10.2(303) Definitions. The definitions listed in Iowa Code section 17A.2 and 222—Chapter 1 shall apply for terms as they are used throughout this chapter. In addition, the following definitions shall apply:

“*Alternative setting*” means sponsoring sites that are other than public and private schools. Examples of these sites include, but are not limited to, alternative schools, youth detention centers, and youth runaway, family abuse, or other shelter facilities.

“*Designated youth arts opportunities artist*” means an arts division endorsed artist who has been specially trained to work with youth at risk and provide a positive role model for youth.

“*YAO*” means the youth arts opportunities residency program.

“*Youth at risk*” means children of school age (grade levels prekindergarten through 12) who have been identified as being at risk of not completing their education, as defined in the Iowa Administrative Code, 281—subrule 12.5(13).

222—10.3(303) Eligibility. Eligible applicants shall be an alternative setting, public or private school located in Iowa and the proposed participating administrators, teachers, and youth shall be legal Iowa residents. For school eligibility, the YAO residency implementation shall be separate and unique from the daily educational curriculum and schedule.

222—10.4(303) Application procedures. Applicants shall submit the official youth arts opportunities residency program application form available from the arts division.

222—10.5(303) Deadlines. YAO shall have a deadline as published annually in program guidelines.

222—10.6(303) Review process. YAO applications shall be reviewed by an advisory panel and arts division staff in accordance with procedures outlined in 222—subrules 2.2(7) to 2.2(9) and subrules 2.3(21) to 2.3(26).

222—10.7(303) Selection of designated YAO artists. Designated artists shall be selected by the arts division based on the following criteria:

1. Artistic quality.
2. Experience and knowledge in arts education.
3. Expertise and experience in working with youth at risk.

222—10.8(303) Contract. The arts division shall enter into a contract with designated artists for a specified number of residency days.

222—10.9(303) Review criteria. The following review criteria shall be used in awarding youth arts opportunities funds:

- Target audience is recognized as youth at risk—4 points
- Overall quality of residency objectives—4 points
- Ability of the proposed residency to meet the objectives—4 points
- Support or enhancement of existing activities or curricula—4 points
- Extent of ultimate impact on youth—4 points

Provisions for residency evaluation—4 points

222—10.10(303) Appeals. Applicants who were denied funding may appeal the decision in accordance with procedures as outlined in 222—subrules 2.3(43) and 2.3(44).

These rules are intended to implement Iowa Code section 303.88.

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